



SARAH VANDENBRINK

Soprano

OPERA:

Mrs. Grose	<i>Turn of the Screw</i>	Eastman Opera Theater	2016
Lady Billows	<i>Albert Herring</i>	Eastman Opera Theater	2014
Madame Lidoine	<i>Dialogue of the Carmelites</i>	Eastman Opera Theater	2014
Anna Murrant	<i>Street Scene</i>	Eastman Opera Theater	2013
Anna Murrant	<i>Street Scene</i>	Hope College Theater	2010

CONTACT

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(585) 471-0589

EDUCATION:

Eastman School of Music
Doctorate of Music:
Vocal Performance & Literature
Minor: Vocal Pedagogy
2014-2018

Eastman School of Music
Master of Music:
Vocal Performance & Literature
2012-2014

Hope College
Bachelor of Music:
Vocal Performance
Vocal Education (K-12)
cum laude, Dean's List
2007-2011

CONCERT & SONG

Recitalist	Liederabend	Holland, MI	2021
Soprano Soloist	<i>Cantata BWV 140</i>	Holland Bach Society	2021
Recitalist	Faculty Liederabend	Hope College	2021
Soloist	<i>Listening to Clara</i>	Hope College	2020
Soloist	<i>Wesendonck Lieder</i>	Holland Symphony Orchestra	2018
Lecture Recitalist	French Baroque Vocal Music	Eastman School of Music	2017
Soloist	Guest Alumni Concert	Hope College	2017

AWARDS & PRIZES

Friends of Eastman Opera Vocal Competition	Finalist	2014
Sakiko Kanamori Prize & Endowment	Recipient	2011
Opera Grand Rapids Collegiate Vocal Competition	First Place	2011
Opera Grand Rapids Collegiate Vocal Competition	Finalist	2010
National Association of Teachers of Singing (NATS)	First Place - State	2007-2011
National Association of Teachers of Singing (NATS)	First Place - Regionals	2007-2011
Hope College Joyce M. Morrison Music Scholarship	Recipient	2011
Hope College Outstanding Jury Award	Recipient	2007-2011
Hope College Freshman & Sophomore Music Award	Recipient	2007-2008
Hope College Distinguished Artist Award	Recipient	2007
Calvin Langejans Music Scholarship	Recipient	2007

VOICE TEACHERS:

Carol Webber
Rita Shane
Dr. Constance Haas
Linda Dykstra

COACHES:

Dr. Russell Miller
Benton Hess
Dr. Allison d'Amato
Wilson Southerland
Hugh Murphy

DIRECTORS:

Stephen Carr
Stephen Daigle
John Tammi
Richard Piippo
Steven Byess

TRAINING PROGRAMS

Chautauqua Voice Summer Program	With Marlina Malas. Coached with: Donald St. Pierre, Brian Zeger, Milos Repicky, Mikael Eliason, Donna Gill, Martin Dube, Jean-Paul Bjorlin and Claudia Catania	Summer 2012
The Philadelphia Center	Off-campus experimental learning study program in an urban environment.	Fall 2011

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Soprano

Dramatic soprano **Sarah VandenBrink** is an American performer, educator, and music director. In 2019, she completed a Doctor of Musical Arts in Vocal Performance and Literature with a minor in Vocal Pedagogy from the Eastman School of Music in Rochester, New York, where she also received her Master's of Music in 2014. After the completion of her DMA, she returned to her alma mater of Hope College where she is currently an Assistant Professor of Voice and Head of Vocal Studies.

As an avid performer, Sarah has made a home on the stage. Her recent theatre credits include Anna Maurant in *Street Scene*, Madame Lidoine in *Dialogues of the Carmelites*, Lady Billows in *Albert Herring*, and Mrs. Grose in *Turn of the Screw*. As a lover of concert works, she has also sung Richard Wagner's *Wesendonck Lieder* with the Holland Symphony Orchestra and the soprano solo for the Michigan premiere of Allen Feinstein's *Fashion Goddess* with the Hope College Wind Ensemble. She has participated in numerous National Association of Teachers of Singing (NATS) Voice Competitions, receiving first place regularly at both the State and Regional levels, and became an alternate for the NATS intern program in 2022. Sarah also competed in the Opera Grand Rapids Collegiate Vocal Competition (now known as the VanderLaan Prize) becoming a finalist in 2010, and winning first place in 2011. That same year, she was also awarded the Sakiko Kanamori Prize.

When neither teaching nor singing, Sarah runs a successful online vintage shop on Etsy and goes for long walks with her husband and three dogs.

Updated: April 2022

